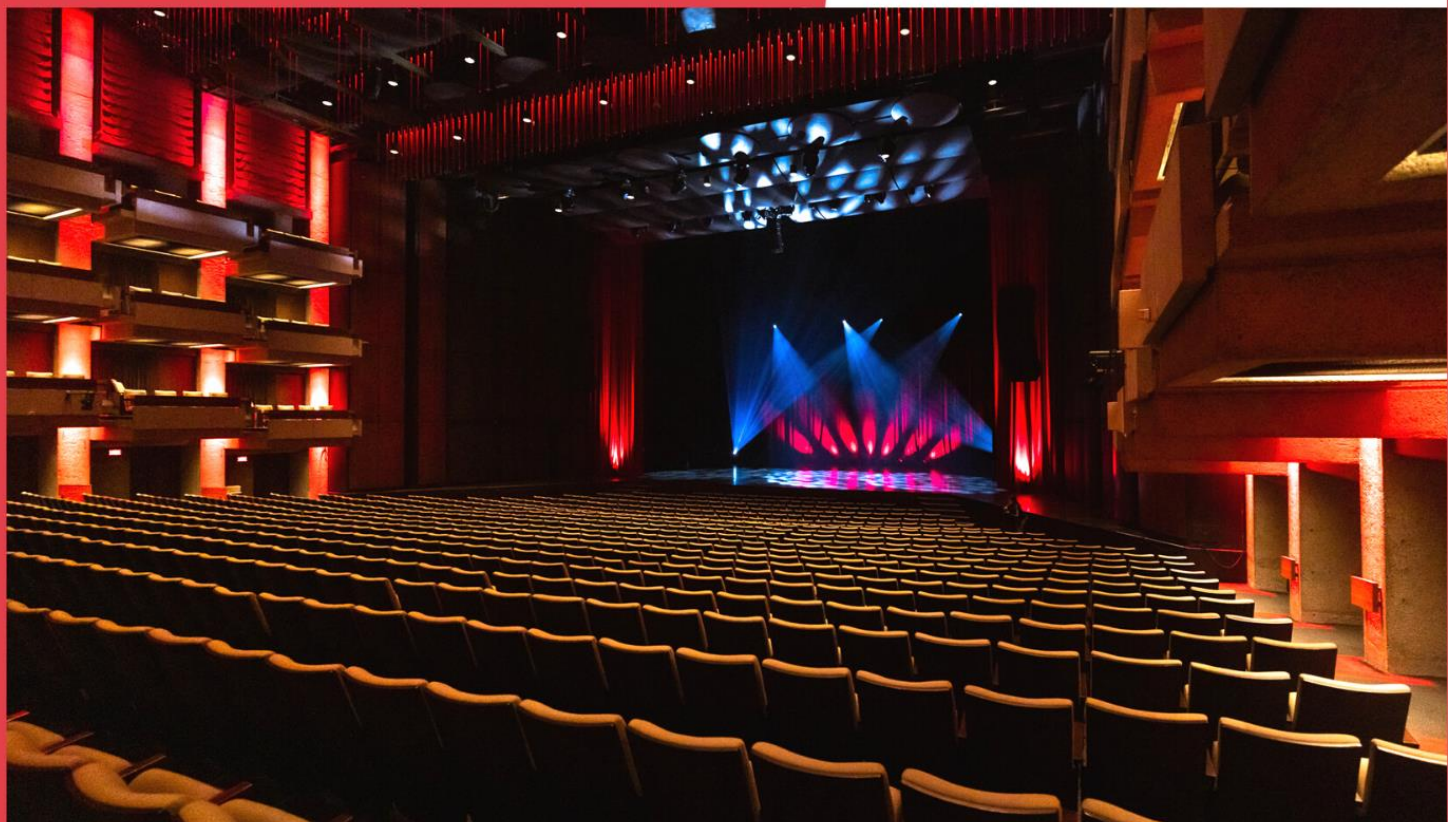


TECHNICAL SPECS / 2023

Louis-Frédérice Hall



GRAND
THÉÂTRE
QUÉBEC



March 13, 2023

Table of contents - Contact information

TABLE OF CONTENTS

Stage	page 3–6
➤ Access	
➤ Dimensions	
➤ Curtains	
➤ Risers	
Lighting	page 7–9
➤ Console, instruments	
➤ Mobile equipments	
➤ Misc	
Sound	page 10–13
➤ House PA	
➤ Monitoring	
➤ Micros, misc	
➤ Other equipments	
Video / projection	page 14
➤ Booth	
➤ Projectors	
➤ Screens	
➤ Cameras	
Rental equipment	page 15
➤ Moving lights	
➤ Wireless microphones	
➤ Video projectors	
Safety rules / Other services	page 16
➤ Safety	
➤ Rehearsal studios	
➤ Dressing rooms	
➤ Union	

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Stage

ACCESS

- South of Jacques-Parizeau Street, entrance via parking lot.
- Loading dock for 2 trucks with levellers (slope driveway)
- Dock at 4 ft (1,20 m) high
- Door :13 ft (2,95 m) wide by 9 ft (2,75 m) high
- 3 outlets 240 V, 3 ph, 60 A

ELEVATORS

- 1 small freight elevator
wide : 15 ft (4,55 m) deep : 7 ft (2,13 m)
high :10 ft (3,05 m)
door opening :11 ft 6 in x 10 ft (3,05 m x 2,30 m)
- Sprinkler pipe at 9 ft 7 in (2,97 m) high, front of small freight elevator
- 1 large freight elevator (stage elevator) :
Depth : 69 ft (21m)
Width :7 ft 5 in (2,25 m)
Height : 9 ft 11 in (3,02 m)
- The large freight can rise 7 ft (2,13m) above the stage.

ORCHESTRA PITS

- Variable height, can be used as forestage
- Small pit
 - 65 to 70 musicians
 - 4 rows, 90 seats less
- Large pit
 - 110 to 120 musicians
 - 7 rows, 195 seats less

FLY SYSTEM

- 66 lines sets, counterweight, double-purchase manual.
- 8 inch (20 cm) between each pipe.
- Length 66 feet (20,12 m), can expand to 74 ft (22,55 m)
- Capacity of each line set :1250 lb (568 kg)
- Capacity of line n  0, 1, 2 : 900 lb (409 kg)
- Max height.: 84 pi (25,60 m)
- Min height.: ground level
- The fly system is run from stage left except lines n  59 to 65 which are operated from stage right
- Pipe n  17 is reserved for the movie screen which is fixed

FLY (CONT.)

- 9 FOH line sets, counterweight, simple purchase manual. All run from stage left
- 2 x 43 ft (13,10 m) long downstage to upstage pipes
- 6 motorized lightning bridges
speed : 29 ft/min (8,85 m/min)
- 2 long downstage to upstage lightning pipes
- 6 x CM Lodestar 627 electric chain hoist, 1 ton, 16 ft/min (4,85 m/min)
 - 4 on grid (mobiles)
 - 1 as freight elevator to the grid
 - 1 mobile anywhere
- Grid capacity
 - 2 tons concentrated load
 - 30 tons uniformly distributed load

Stage

CAPACITY

- Total
 - 1875 seats
 - 12 wheelchair places
- Parterre
 - 1187 seats
 - 8 wheelchair places
- Corbeille
 - 151 seats
 - 2 wheelchair places
 - loges : 60 seats
- Mezzanine
 - 149 seats
 - 2 wheelchair places
 - loges : 40 seats
- Balcony
 - 248 seats
 - loges : 40 seats

PROSCENIUM

- Fixed architectural opening
 - wide: 76 ft (23,15 m)
 - high: 40 ft (12,20 m)
- Maximum recommended opening
 - wide : 50 ft (15m)
 - high : 28 ft (8,55 m)

ACTING AREA

- From house curtain
 - to upstage wall : 82 ft (25 m)
 - to the last line set : 57 ft 6 inches (17,55 m)
 - to downstage apron : 6 ft (1,85 m)
 - to the edge of small forestage : 19 ft (5,80 m)
 - to the edge of large forestage : 28 ft (8,55 m)
- Total width from wall to wall : 154 ft (46,95 m)
- Maximum total depth : 110 ft (33,55 m)
- Stage floor to under grid : 88 ft 6 inches (27 m)

WINGS

- Stage right
 - width : 56 ft(17 m)
 - depth : 48 ft (14,63 m)
 - height : 39 ft (11,90 m)
- Backstage
 - width : 76 ft (23,15 m)
 - depth : 24 ft (7,30 m)
 - height : 39 ft (11,90 m)
- Stage left
 - width : 22 ft (6,70 m)
 - depth : 50 ft (15,25 m)
 - height : 19 ft (5,80 m)

TRAPS

- 68 sections 4 ft x 7 ft 5 inches (1,20 m x 2,25 m) center stage
- Trap room floor to stage floor 12 ft 6 inches (3,80 m)
- Trap room floor to trap : 11 ft (3,35 m)

Stage

MAIN CURTAIN

- Red velvet main curtain, motorised, variable speed.
- Guillotine or traveler opening

TEASER AND TORMENTORS

- Black border attached to the downstage side of the 1st electric.
- 1 pair of legs fixed to the service gallery
- 1 pair of legs on batten n 2
42 ft x 17 ft (12.80m x 5.18m)

LEGS

- 18 x 40 ft x 17 ft (12,12 m x 5,18 m)

BORDERS

- 10 x (24 ft x 72 ft) (7,30 mx 21,95 m)

BLACK VELVET CURTAINS

- 2 x (40 ft de high x 72 ft wide)
(12,20 m x 21,95 m)
- 2 x (40 ft x 40 ft) (12,20 m x 12,20 m)

OTHER CURTAIN

- 1 white scrim 70 ft x 32 ft 6 inches
(21,30 m x 9,90 m)
- 1 black scrim 70 ft x 32 ft 6 inches
(21,30 m x 9,90 m)
- 1 black scrim 70 ft x 30 ft (21,30 m x 9,90 m)
- 1 white cotton cyclorama 60 ft x 38 ft
(18,30 m x 12 m)
- 1 white cotton cyclorama 64 ft x 42 ft
(19,50 m x 12,80m)
- 2 white marquisette (scrim with pleats) 38 ft x 42 ft (11.58 m x 12,80 m)
- 12 freestanding black drape 12 ft x 12 ft (3,6 m x 3,6 m)

Stage

ORCHESTRA EQUIPMENT

- Large shell : 3 portals on stage, tormentor panels on forestage 3 adjustable forestage ceiling
- 3 Steinway 9 ft (model D) *la* = 440hz
- 1 Yamaha U5 (52 inches) upright
- Chairs
- Music stands
- Music stand lights
- Conductor podium with rail
- Conductor music stand

DANCE EQUIPMENT

- Dance floor : 21 Rolls black studio Harlequin linoleum de 41 ft x 5 ft (12,5 m x 1,5 m)
- 6 freestanding ballet barre 10 ft (3,05 m)
- Boxes for rosin
- Ice always available (ice machine on the site)

RISERS

- Aluminium shaped risers
 - 33 units 4 ft x 8 ft (1,2 m x 2,8 m)
 - 12 units de 2 ft x 4 ft (60 cm x 1,2M)
 - 66 units de 4 ft x 4 ft (1,2M x 1,2M)
 - 12 units de 3 ft x 6 ft (90 cm x 1,80 m)
- Choral risers
 - 8 x 3 step folding bleachers for 100 chorists

CONFERENCE LECTERNS

- 2 wooden conference lecterns with microphone

QUICK CHANGE

- 2 quick change booths
- 4 mobile makeup tables with light

Lighting

LIGHTING BOOTH

Front of house at mezzanine level

LIGHTING BOARDS / CONSOLE

- Grand MA 3 light (Lighting booth)
- Grand MA On-PC command Wing XT(Lighting both)
- Grand MA 3 Light (mobile)
- Grand MA2 ultra-light (On demand)
- ETC Express 48/96 (On demand)

DIMMERS

AVAB DDII

- 48 x 1,2 kW
- 492 x 2,4 kW
- 120 x 6,0 kW

Mobile dimmers

- 2 x 24 x 1,2 kW
- 1 x Digibox Juliat 6 x 16 A

FIXED EQUIPMENT

FOH N  1

- 24 Robert Juliat 611 SX 1 kW 11 -26  profile spotlights with iris
- 2 Vari*Lite 1 kW VL-1000 TS

FOH N  2

- 24 Robert Juliat 611 SX 1 kW 11 -26  profile spotlights with iris

Box booms 4J, 5J et 6J :

- 24 ETC S4 Ellipsoidal 19  575W (8 spots / boom)

Box boom 4C, 5C et 6C :

- 24 ETC S4 19  575W (8 spots / boom)

Box boom 1C, 1J :

- 16 Niethammer Enizoom 15/38 1kW (8 spots / boom)
- 8 Major spotlight 1kw in the lower part of the boom (4 spots / boom)
 - 2 x 27 
 - 2 x 32 

FOLLOW SPOTS

- 2 Gladiator III Xenon lamp 3 kW distance : 110 ft (33,50 m) from main curtain
- 3 bridge spots Robert Juliat Margot 2 kW halog ne, 8,5 -16 

CYCLORAMA

- 10 Iris 4 Strand 1,5 kW fixed on N  4 lighting batten 3 with lee filters colors: red 106 / blue 119 / green 124
- 1 groundrow of 48 Orion Strand 1kW with Lee filter colors: red 106 / blue119 / green 124

MAIN VALANCE

- 24 Robert Juliat 611 SX 1 kW 11 -26  profil spotlights with iris at the lower level.

Side lightning

- 12 slideing ladders (6 by side)
 - top : 2 Major 1kW 19 
 - bottom : 2 Major 1kW 27 
- 10 rolling booms with :
 - 1 x Chauvet Colorado 3 Solo at 11 ft 4 in
 - 1 x profile spotlight ETC S4 26 , 575W at 9 ft 4 in
 - 1 x Chauvet Colorado 3 Solo at 7 ft 8 in
 - 1 x Martin MAC 700 Profile at 4 ft 4 in
 - 1 x profile spotlight ETC S4 36 , 575W at 12 ft

Lighting**MOVABLE EQUIPMENT**

- 4 Robert Juliat 713 SX 2 kW 30°–53° profile spotlights with iris
- 74 Niethammer Enizoom profile spotlights 1 kW 15°–38° 30 iris
- 144 PAR 64 sur 24 barres de 6 pi 14 po de centre   centre (35,5 cm)
- 64 single PAR 64
- 64 ACL sur 16 barres de 4
- 6 Fresnel 10 in, 5 kW Strand 3505 Bambino
- 48 Fresnel 8 in, 2 kW Strand 3480
- 6 profile spotlight ETC S4 36°, 575W
- 6 profile spotlight ETC S4 26°, 575W
- 16 profile spotlight ETC S4 19°, 575W
- 12 profile spotlight ETC S4 50°, 575W
- 6 Iris 3 Strand 1,5 kW mobiles
- 8 Iris 1 Strand 1,5 kW mobiles

MOVING LIGHTS

Rental equipment (see p. 15)

- 5 Vari-Lite VL3000 Q SPOT
- 5 Vari-Lite VL3500 Q SPOT
- 14 Martin MAC 600, lens 25°

LED INSTRUMENTS

- 10 Chauvet Colorado 3 Solo

Lighting

GELS FRAME SIZE

- 7½ in (19 cm)
 - Niethammer
 - Juliat 611
- 8½ in (21,5 cm)
 - Major
- 10 in (25,4cm)
 - PAR 64
 - Juliat 713
- 10 in (25,7 cm)
 - Fresnel Strand 3480
- 12 in x 15¾ in (30 cm x 40cm)
 - Iris Strand
- 10 in x 11½ in (25,4 cm x 29 cm)
 - Orion
- 12½ po (32 cm) de diameter
 - Fresnel 5 kW

MISCELLANEOUS

- 4 Martin Atomic 3000
- 1 MDG Atmosphere Touring
- gels : Lee Filters
- gobo holders
- iris available upon request
- 12 balcony brackets
- All connectors are Twist-Lock
ACNOR : L5-20
- DMX connections (XLR-5)
 - 6 from Lx both to DSR
 - 6 from Lx both to DSL
 - 6 from Lx both to sound both
 - 6 from sound both to DSR
 - 6 from DSR to DSL

COMPANY SWITCHES

- 1 x 400A, 2Ø, 120/208V
Cam-Lok connectors at the loading dock
- 800A main panel, 3Ø, 120/208 V
located USL divided in 3 Posi-Lock 400A, 200A and 100A panels, transferred to 2 Cam-Lock 400A, 200A USR and 100A to the grid panels
- 50' long (15 m) Cam-Lok #4/0 feeder 5 conductors

TRUSS

(upon request)

- Arcofab model TTD-1212-S
aluminium, total lenght 72 ft (22 m)
 - 8 sections 12 in x 12 in x 8 ft
(30 cm x 30 cm x 2,40 m)
 - 2 sections 12 in x 12 in x 4 ft
(30 cm x 30 cm x 1,20 m)
 - 8 floor plates 36 in x 36 in (90 cm x 90 cm)
 - 4 moving light clamps

Sound

FOH SOUND BOOTH

Center of the house, last 3 rows

MIXING BOARD

- AVID S6L
 - control surface : AVID S6L-24D
 - engine : AVID E6L-192
 - input/output AVID Stage 16
- Plugins
 - Sonnox Dynamic EQ
 - Sonnox supresser DS
 - Sonnox TransMod
 - Sonnox Inflator
 - Empirical Lab Arouser
 - Flux Bitter Sweet V3
 - AllianceTwin tube
- Stage rack #1 AVID Stage 64
 - Input :
 - 7 x analog input cards SRI-192
 - 1 x digital input cards AES DSI-192
 - Output :
 - 3 x analog output card SRO-192
 - 1 x digital output cards AES DSO-192
- Stage rack #2 AVID Stage 64
 - 1 x card DANTE DNT-192 (8 in / 8 out)
 - Input :
 - 5 x analog input cards SRI-192
 - Output :
 - 3 x analog output cards SRO-192

EFFECTS / PROCESSORS

- 2 Lexicon 300 multi-effets
- 1 Klark.-Teknik DN 6000
- 1 Meyer Galileo Galaxie 816 AES

PLAYERS / RECORDERS

- 1 ProTools HD Native Avid 16 tracks
- 1 ProTool 128 tracks AVB
- 1 QLab 4.6.3
- 1 Widget-Pro
- 1 Smaart V6
- 1 Smaart V8

MAIN SPEAKER (PA)

- D&B Audiotechnik J series system
 - Front
 - 9 x J8 each side
 - 2 x J-SUB
 - Central cluster
 - 7 x T10
 - Front fills
 - 4 x T10
 - Front fills for loge at level 3
 - 2 V7P
- Amp. D&B Audiotechnik
 - 13 x D12 amplifier for J8, Q7 and V7P
 - 2 x D80 amplifier for J-SUB

OTHER SPEAKER

- 6 x Meyer UPM-1P for parterre surround

Sound

MONITORING MIXING BOARD

- AVID S6L
 - Surface : AVID S6L-24D
 - engine : AVID E6L-144
- Plugins
 - Empirical Lab Arouser
 - Sonnox Dynamic EQ
 - Sonnox suppresser DS
- AVID S6L
 - Surface : AVID S6L-24D
 - engine : AVID E6L-112
- Plugins
 - Empirical Lab Arouser
 - Sonnox Dynamic EQ
 - Sonnox suppresser DS
- Mobile Plugins
 - McDSP ML-4000
 - McDSP NR-800
 - McDSP SA2 Dialog processor

STAGE MONITORS

- 8 Meyer MJF-212-A
- 8 Meyer MJF-210-A
- 4 mobiles systems D&B with :
 - 1 x Y7P speaker
 - 1 x B6 speaker
 - 1 x D12 amplifier
 - 1 Hand crank stand K&M M20
- 2 Meyer UM-1A, 60°
- 4 Meyer UM-1C, 45°
- 2 Subwoofers Meyer 650- P
- 2 «side-fills» Meyer MSL-3
- 6 Meyer UPA-1A install permanently on electric.

PERSONNEL IN EAR MONITOR (IEM)

CABLE

- 6 earphone amplifier Albatros PH9B
- 6 Sony MDR7506

PERSONAL IN EAR MONITOR (IEM)

WIRE LESS

- 4 Shure PSM-300
- 4 earphone Shure SE215
- 1 distro antenna Shure PA411

Sound

MICROPHONES

- 3 AKG C-414 EB
- 4 AKG C-414 ULS
- 2 AKG C-451 with:
 - 2 x CK-1 capsules
 - 2 x CK-5 capsules
- 1 capsule CK-8 (canon)
- 5 AKG C-460, capsules CK-1
- 3 AKG C-535
- 2 Audio-Technica AT4050/CM5
- 5 Audio-Technica ATM 35
- 8 Audio-Technica ES 915
- 4 Beyer Opus 51
- 1 C-Ducer st r o
- 4 Countryman Isomax 2 C-10
- 2 Countryman Isomax 2 H-10
- 5 Crown PCC-160
- 3 Crown LM 300A 17 po
- 4 Electro-Voice 308-A
- 1 Electro-Voice RE-20
- 1 Electro-Voice RE-320
- 14 Neumann KM 184
- 2 Neumann KMS 105
- 4 Neumann TLM 103
- 2 Neumann U87
- 10 Sennheiser 421
- 2 Sennheiser 441
- 4 Sennheiser e604
- 4 Sennheiser e904
- 4 Sennheiser e906
- 6 Sennheiser e935
- 2 Sennheiser MKH 40
- 2 Shure Beta 52
- 3 Shure Beta 57
- 8 Shure SM 57
- 2 Shure Beta 58
- 16 Shure SM 58
- 6 Shure SM 58S
- 4 Shure Beta 87A
- 2 Shure Beta 91
- 4 Shure Beta 98
- 6 Shoeps CMC 6-U
 - 4 cardioid capsules
 - 2 hyper-cardioid capsules
- 1 Crown PZM 315

WIRELESS MICROPHONE

See Rental equipment (page 15)

MICROPHONES (SUITE)

This section includes microphones which can be used with cable or wireless systems

- Microphones Sennheiser
 - 9 MKE-2 gold lavalier
 - 4 MKE-2 red lavalier
 - 6 headsets with ME-104 cardioid microphone
- Microphones DPA
 - 6 x 4088F headset mic cardioid
 - 8 x 4066F headset mic omni
 - 15 adapters DAD 6003
 - 12 miniature mic 4061 omni
 - 12 adapters DAD 6001-BC
 - 14 mic DPA 4099 V with adapter DPA - XLR3-male DAD-4099-BC and clip
 - 2 micros DPA 4099 D with adapter DPA   XLR3-male DAD-4099-BC and clip
 - 16 mics DPA vc4099
 - 4 mics DPA cc4099
 - 4 mics DPA bc4099
 - 4 mics DPA stc4099
 - 2 mics DPA pc4099
 - 2 mics DPA uc4099
 - 3 mics DPA gc4099

INTERFACE AUDIO MOBILE

- 1 interface MOTU UltraLite-mk3

DIRECT BOX

- 5 BSS AR 116
- 10 BSS AR 133
- 6 Jensen Radial JDI passives
- 2 Radial JPC MK3 stereo PC DI
- 5 Radial PROD2 stereo
- 4 Radial PROD1
- 4 Radial J48

ACCESSORIES

- 75 K&M black mics stand varied sizes

SNAKES

- 1 x 40 lines 250 pi
- 1 x 40 lines 125 pi
- 1 x 40 lines 75 pi
- 1 x Patch 40 lines split
- 6 x sub-snakes 12 lines Socapex 337
- Sub-snake 4 or 8 lines varied length (XLR-male to XLR-femelle)

Sound

COMMUNICATIONS

- 1 wired system RTS 2 canal
 - matrices 6 canal
 - 20 stations BP-325
- 1 system wireless Riedel
 - 12 belt pack Bolero
- 1 Stage Manager's Desk equipped with stage video and sound program, paging to all dressing rooms, clock and chronometer.

OTHER EQUIPMENT

- 1 Midas Venice 160
- 2 Mackie 1402VLZ-PRO
- 4 speakers Meyer UPM-1P with stands
- 2 stereo isolation transformers
- 3 speakers Fostex 6301B
- 4 speakers Yamaha MSP3
- 1 TC Electronics Level Pilot
- 1 Palmer Audio Monicon PMC1

AUDIENCE LISTENING SYSTEM

FM system (99.9), portable radios available from front of house staff in lobby.

POWER

- 1 x 200A, 120/208V 1 , isolated transformer electrical switch, transferred to USL

Video / Projection

PROJECTION BOOTH

Front of house at mezzanine level

VIDEO EQUIPMENT

All Blackmagic Design equipment

- 1 x 20 input HD-SDI ATEM 4 M/E Broadcast Studio 4K
- 1 ATEM 1 M/E Advanced Panel
- 1 HD-SDI 40X40 video SmartHub
- 1 recorder HD-SDI
- 1 recorder Hyperdeck Studio Pro
- Teranex 2D
- SmartScope Duo 4K
- SmartView
- Audio monitor
- 40 po monitor LG (Multiview) video server Caspar CG

OTHER VIDEO EQUIPMENT

- 1 Mixer AnalogWay Eikos² EKS550
- 1 AnalogWay RK-350 panel
- 1 Blackmagic Hyperdeck shuttle
- 2 screen 52po (132 cm) on stand mobile
- Varied monitor HDMI - HD-SDI
- Varied converter HDMI - HD-SDI
- Varied converter HD-SDI - Fibre
- Video connexion: Optic-fibre and network Cat6.

VIDEO PROJECTOR

- 1 Projector 20 000 lumens Christie Roadster HD 20K-J
(See page 15, rental equipment)
- 2 Projectors 14 000 lumens Christie Roadster HD 14K-M
(See page 15, rental equipment)

SCREENS

- 1 cinema screen perforated 32 pi x 66 pi (10 m x 20 m), fixed on pipe 17.
- 1 PVC rear screen 60 pi x 40 pi (18,3 m x 12,2 m)
- 1 Front screen 13,5 pi x 24pi (4,1 m x 7,3 m)
- 1 Front screen 9 pi x 16 pi (2,7 m x 4,9 m)
- 1 Front or rear screen 12 pi x 16 pi (3,7 m x 4,9 m)
- 1 Front or rear screen 9 pi x 12 pi (2,8 m x 6,7 m)
- 1 Title screen (dark gray) 3 pi x 32 pi (0,9 m x 9,8 m) fixed on top of the front stage.

CAMERAS AND HARDWARE

- 2 cameras Sony PWX X-180
- 2 cameras Marshall CV500-MB
- 1 camera Marshall CV342-CSB
- 4 remote PTZ cameras Sony SRG-360SHE
- 1 Sony RM-IP500 camera remote controller
- 2 Manfrotto tripod 504HD 546BK

Rental equipment

LIGHTING

MOVING LIGHTS

- 5 Vari-Lite VL3000 Q SPOT, HMI, 1200 W
50 \$/ day rental fee
- 5 Vari-Lite VL3500 Q SPOT, HMI, 1200 W
50 \$/ day rental fee
- 10 Martin MAC 700 Profile
25 \$/ day rental fee
- 14 Martin MAC 600, lens 25°
25 \$/ day rental fee

SOUND

WIRELESS MICROPHONES

- Sennheiser series 5000
- 8 bodypack transmitter SK 5212-II
50\$ / day rental fee
 - 6 handheld SK 5200-II with KK-104 cardioid capsules
50\$ / day rental fee
 - 4 double receivers EM 3732-II
(included with the rental, no charge.)

Equipment included with rentals :

- 4 omni handsets 4066 F
- 4 lavaliers MKE-2 gold
- 2 headsets with cardioid capsule ME-104
- 2 headsets DPA 4088F with DPA to Lemo DAD6003 adapters

VIDEO

VIDEO PROJECTORS

- Projectors Christie Roadster HD
- 1 projector Christie Roadster HD 20K-J, 3 DLP, 20 000 lm
1000\$ / day rental fee
 - 2 projectors Christie Roadster HD 14K-M, 3 DLP, 14 000 lm
500\$ / day rental fee
 - lens
(included with the rental, no charge)
 - 2 fixe ILS 0,67:1 HD
 - 1 zoom ILS 1,8-2,6:2 HD
 - 1 zoom ILS 2,6-4,1:1 HD
 - 2 zoom ILS 4,6-6,9:1 HD

Other services / Safety

Rehearsal studio SR3 (3^e  tage)

- Floor : linoleum on plywood
- 40 ft x 60 ft (12,20 m x 18,25 m)
- Must be reserved :
 - Rental: 125 \$/ 4 hours

Studio equipment

- Chairs
- Music stands
- Table
- Ballet bars
- Mirrors
- Sound system
- 7 ft B sensorfer Grand piano.

REHEARSAL STUDIO SJA (2^e sous-sol S2)

- Floor : linoleum on plywood
- 37 ft x 60 ft (11,20 m x 18,25 m)
- Must be reserved :
 - Rental: 125 \$/ 4 hours

Studio equipment

- Chairs
- Tables
- Mirrors
- Sound system

Upon request for both studios

- Vinyl dance floor «Harlequin Studio»
- Audio or video monitors
- Risers
- Ballet bars
- Music stands

DRESSING ROOMS

Equipped with mirrors, lights, toilets and showers, Wi-Fi

- 2 rooms for 1 person
- 5 rooms for 2 persons
- 2 rooms for 10 persons
- 2 rooms for 20 persons
- 1 make-up room for 3 persons
- 1 production office / green room
 - Stage monitoring
 - Phone
 - Refrigerator
 - Sink
 - Seating for 8 persons

COSTUME MAINTENANCE

- Washing machines
- Driers machines
- Sewing machine
- Steamers
- Rolling costume racks

NB : Wardrobe employees will do steam ironing, pressing and minor repairs only. No creation or major repairs

UNION CREW

Technicians, dressers and projectionists are members of the *International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada, local 523 (IATSE), Qu bec.*

Wi-Fi

- Available anywhere in Grand Theatre.

SAFETY

Safety helmet and steel toed shoes are mandatory during loading in and loadout.