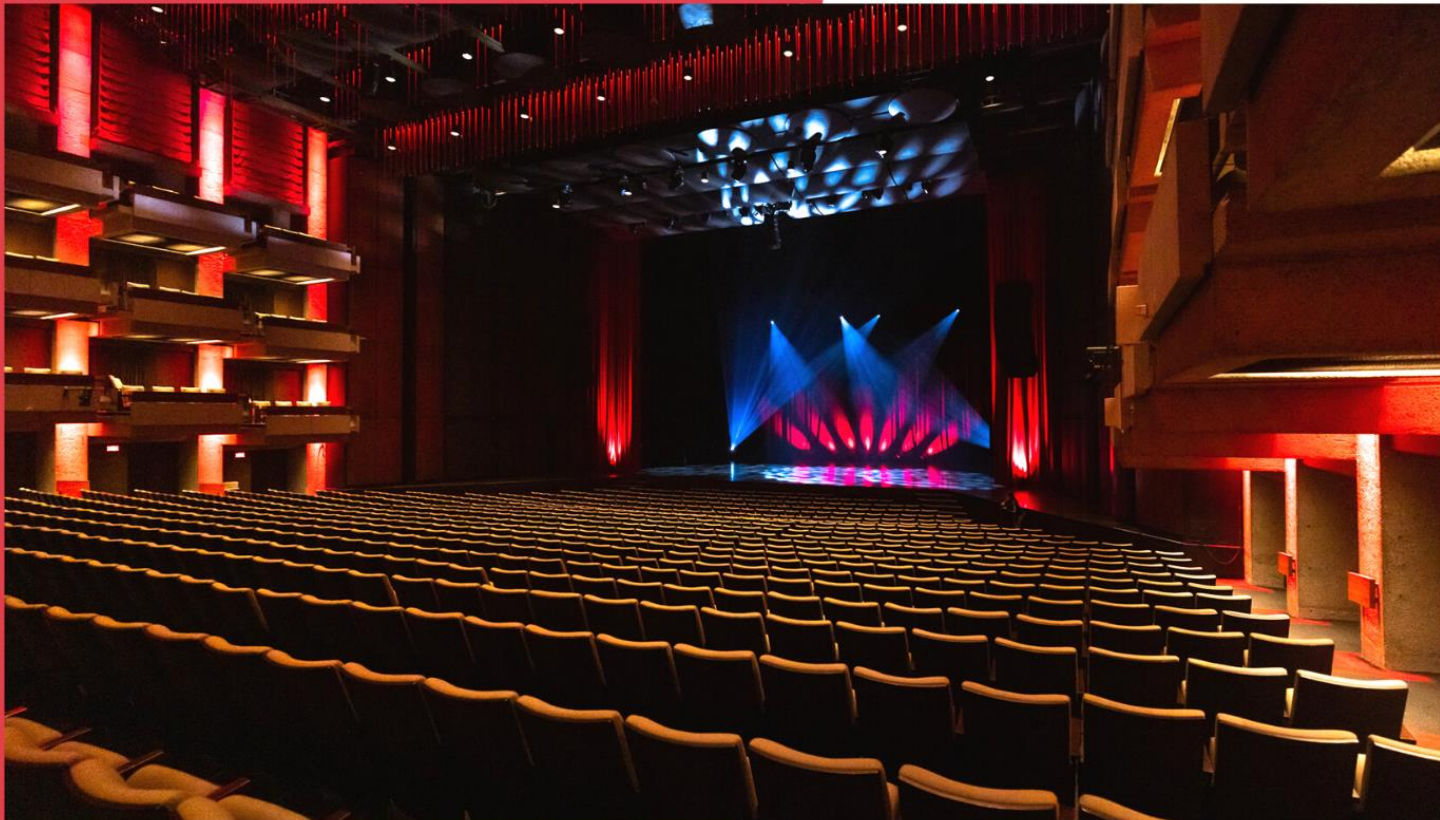


TECHNICAL SPECS / 2025

Louis-Fréchette Hall



GRAND
TH   TRE
QU  BEC



2025 September

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CONTACT INFORMATION

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Serge Gingras :
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ACCESS

- South of Jacques-Parizeau Street, entrance via parking lot.
- Loading dock for 2 trucks with levellers (slope driveway)
- Dock at 4 ft (1,20 m) high
- Door :13 ft (2,95 m) wide by 9 ft (2,75 m) high
- 3 outlets 240 V, 3 ph, 60 A

ELEVATORS

- 1 small freight elevator
wide : 15 ft (4,55 m) deep : 7 ft (2,13 m)
high :10 ft (3,05 m)
door opening :11 ft 6 in x 10 ft (3,05 m x 2,30 m)
- Sprinkler pipe at 9 ft 7 in (2,97 m) high, front of small freight elevator
- 1 large freight elevator (stage elevator) :
Deep : 69 ft (21m)
Wide :7 ft 5 in (2,25 m)
High : 9 ft 11 in (3,02 m)
- The large freight can rise 7 ft (2,13m) above the stage.

ORCHESTRA PITS

- Variable height, can be used as forestage
- Small pit
 - 65 to 70 musicians
 - 4 rows, 90 seats less
- Large pit
 - 110 to 120 musicians
 - 7 rows, 195 seats less

FLY SYSTEM

- 66 lines sets, counterweight, double-purchase manual.
- 8 inch (20 cm) between each pipe.
- Length 66 feet (20,12 m), can expand to 74 ft (22,55 m)
- Capacity of each line set :1250 lb (568 kg)
- Capacity of line n  0, 1, 2 : 900 lb (409 kg)
- Max height.: 84 pi (25,60 m)
- Min height.: ground level
- The fly system is run from stage left except lines n  59 to 65 witch are operate from stage right
- Pipe n  17 is reserved by the movie screen which is fixed

FLY (CONT.)

- 9 FOH line sets, counterweight, simple purchase manual. All run from stage left
- 2 x 43 ft (13,10 m) long downstage to upstage pipes
- 6 motorized lightning bridges
speed : 29 ft/min (8,85 m/min)
- 2 long downstage to upstage lightning pipes
- 6 x CM Lodestar 627 electric chain hoist, 1 ton, 16 ft/min (4,85 m/min)
 - 4 on grid (mobiles)
 - 1 as freight elevator to the grid
 - 1 mobile anywhere
- Grid capacity
 - 2 tons concentrated load
 - 30 tons uniformly distributed load

CAPACITY

- Total
 - 1875 seats
 - 12 wheelchairs places
- Parterre
 - 1187 seats
 - 8 wheelchairs places
- Corbeille
 - 151 fauteuils
 - 2 wheelchairs places
 - loges : 60 seats
- Mezzanine
 - 149 seats
 - 2 wheelchairs places
 - loges : 40 seats
- Balcony
 - 248 seats
 - loges : 40 seats

PROSCENIUM

- Fixed architectural opening
 - wide: 76 ft (23,15 m)
 - high: 40 ft (12,20 m)
- Maximum recommended opening
 - wide : 50 ft (15m)
 - high : 28 ft (8,55 m)

ACTING AREA

- From house curtain
 - to upstage wall : 82 ft (25 m)
 - to the last line set : 57 ft 6 inches (17,55 m)
 - to downstage apron : 6 ft (1,85 m)
 - to the edge of small forestage : 19 ft (5,80 m)
 - to the edge of large forestage : 28 ft (8,55 m)
- Total width from wall to wall : 154 ft (46,95 m)
- Maximum total depth : 110 ft (33,55 m)
- Stage floor to under fly bars : 88 ft 6 inches (27 m)
- Stage floor to under grid : 90 ft (27,43 m)

WINGS

- Stage right
 - width : 56 ft (17 m)
 - depth : 48 ft (14,63 m)
 - height : 39 ft (11,90 m)
- Backstage
 - width : 76 ft (23,15 m)
 - depth : 24 ft (7,30 m)
 - height : 39 ft (11,90 m)
- Stage left
 - width : 22 ft (6,70 m)
 - depth : 50 ft (15,25 m)
 - height : 19 ft (5,80 m)

TRAPS

- 68 sections 4 ft x 7 ft 5 inches (1,20 m x 2,25 m) center stage
- Trap room floor to stage floor 12 ft 6 inches (3,80 m)
- Trap room floor to trap : 11 ft (3,35 m)

MAIN CURTAIN

- Red velvet main curtain, motorise, variable speed.
- Guillotine or traveler opening

TEASER AND TORMENTORS

- Black border attached to the downstage side of the 1st electric.
- 1 pair of legs fixed to the service gallery
- 1 pair of legs on batten n 2
42 ft x 17 ft (12.80m x 5.18m)

LEGS

- 18 x 40 ft x 17 ft (12,12 m x 5,18 m)

BORDERS

- 10 x (24 ft x 72 ft) (7,30 mx 21,95 m)

BLACK VELVET CURTAINS

- 2 x (40 ft de high x 72 ft wide)
(12,20 m x 21,95 m)
- 2 x (40 ft x 40 ft) (12,20 m x 12,20 m)

OTHER CURTAIN

- 1 white scrim 70 ft x 32 ft 6 inches
(21,30 m x 9,90 m)
- 1 black scrim 70 ft x 32 ft 6 inches
(21,30 m x 9,90 m)
- 1 black scrim 70 ft x 30 ft (21,30 m x 9,90 m)
- 1 white cotton cyclorama 60 ft x 38 ft
(18,30 m x 12 m)
- 1 white cotton cyclorama 64 ft x 42 ft
(19,50 m x 12,80m)
- 2 white marquisette (scrim with pleats) 38 ft x 42 ft (11.58 m x 12,80 m)
- 12 freestanding black drape 12 ft x 12 ft
(3,6 m x 3,6 m)

ORCHESTRA EQUIPMENT

- Large shell : 3 portals on stage, tormentor panels on forestage 3 adjustable forestage ceiling
- 3 Steinway 9 ft (model D) *la* = 440hz
- 1 Yamaha U5 (52 inches) upright
- Chairs
- Music stands
- Music stand lights
- Conductor podium with rail
- Conductor music stand

DANCE EQUIPMENT

- Dance floor : 21 Rolls black studio Harlequin linoleum de 41 ft x 5 ft (12,5 m x 1,5 m)
- 6 freestanding ballet barre 10 ft (3,05 m)
- Boxes for rosin
- Ice always available (ice machine on the site)

RISERS

- Aluminium shaped risers
 - 33 units 4 ft x 8 ft (1,2 m x 2,8 m)
 - 12 units de 2 ft x 4 ft (60 cm x 1,2M)
 - 66 units de 4 ft x 4 ft (1,2M x 1,2M)
 - 12 units de 3 ft x 6 ft (90 cm x 1,80 m)
- Choral risers
 - 8 x 3 step folding bleachers for 100 chorist

CONFERENCE LECTERNS

- 2 wooden conference lecterns with microphone

QUICK CHANGE

- 2 quick change booth
- 4 mobile makeup table with light

LIGHTING BOOTH

Front of house at mezzanine level

LIGHTING BOARDS / CONSOLE

- Grand MA 3 light (Lighting both)
- Grand MA On-PC command Wing XT(Lighting both)
- Grand MA 3 Light (mobil)
- Grand MA2 ultra-light (On demand)
- ETC Express 48/96 (On demand)

DIMMERS

AVAB DDII

- 48 x 1,2 kW
- 492 x 2,4 kW
- 120 x 6,0 kW

Mobile dimmers

- 2 x 24 x 1,2 kW
- 1 x Digibox Juliat 6 x 16 A

FIXED EQUIPMENT

FOH N   1

- 24 Robert Juliat 611 SX 1 kW 11  -26   profile spotlights with iris
- 2 Vari*Lite 1 kW VL-1000 TS

FOH N   2

- 24 Robert Juliat 611 SX 1 kW 11  -26   profile spotlights with iris

Box booms 4J, 5J et 6J :

- 24 ETC S4 Ellipsoidal 19   575W (8 spots / boom)

Box boom 4C, 5C et 6C :

- 24 ETC S4 19   575W (8 spots / boom)

Box boom 1C, 1J :

- 16 Niethammer Enizoom 15/38  1kW (8 spots / boom)
- 8 Major spotlight 1kw in the lower part of the boom (4 spots / boom)
 - 2 x 27  
 - 2 x 32  

FOLLOW SPOTS

- 2 Gladiator III Xenon lamp 3 kW distance : 110 ft (33,50 m) from main curtain
- 3 bridge spots Robert Juliat Margot 2 kW halog  ne, 8,5  -16  

CYCLORAMA

- 10 Iris 4 Strand 1,5 kW fixed on N   4 lighting batten 3 with lee filters colors: red 106 / blue 119 / green 124
- 1 groundrow of 48 Orion Strand 1kW with Lee filter colors: red 106 / blue 119 / green 124

MAIN VALANCE

- 24 Robert Juliat 611 SX 1 kW 11  -26   profil spotlights with iris at the lower level.

Side lightning

- 12 slideing ladders (6 by side)
 - top : 2 Major 1kW 19  
 - bottom : 2 Major 1kW 27  

MOVABLE EQUIPMENT

- 4 Robert Juliat 713 SX 2 kW 30  53   profile spotlights with iris
- 60 Niethammer Enizoom profile spotlights 1 kW 15  38   30 iris
- 72 PAR 64 (narrow) on 12 x 6 ft bars 14 po centre to centre (35,5 cm)
- 72 PAR 64 (medium) on 12 x 6 ft bars 14 po centre to centre (35,5 cm)
- 55 single PAR 64
- 64 ACL on 16 bars of 4
- 6 Fresnel 10 in, 5 kW Strand 3505 Bambino
- 40 Fresnel 8 in, 2 kW Strand 3480
- 16 profile spotlight ETC S4 36  , 575W
- 15 profile spotlight ETC S4 26  , 575W
- 10 profile spotlight ETC S4 19  , 575W
- 12 profile spotlight ETC S4 50  , 575W
- 6 Iris 3 Strand 1,5 kW mobiles
- 8 Iris 1 Strand 1,5 kW mobiles

MOVING LIGHTS

- 12 ROBE Forte
- 10 Vari-Lite VL3000 Q SPOT
- 4 Vari-Lite VL3500 Q SPOT
- 8 Martin MAC 700 SPOT
- 10 Martin MAC 600, lens 25  

LED INSTRUMENTS

- 25 Chauvet Colorado 3 Solo
- 20 Robert Juliat Dalis 860

GELS FRAME SIZE

- 7½ in (19 cm)
 - Niethammer
 - Juliat 611
- 8½ in (21,5 cm)
 - Major
- 10 in (25,4cm)
 - PAR 64
 - Juliat 713
- 10 in (25,7 cm)
 - Fresnel Strand 3480
- 12 in x 15¾ in (30 cm x 40cm)
 - Iris Strand
- 10 in x 11½ in (25,4 cm x 29 cm)
 - Orion
- 12½ po (32 cm) de diameter
 - Fresnel 5 kW

MISCELLANEOUS

- 4 Martin Atomic 3000
- 1 MDG Atmosphere Touring
- gels : Lee Filters
- gobo holders
- iris available upon request
- 12 balcony brackets
- All connector are Twist-Lock ACNOR : L5-20
- DMX connections (XLR-5)
 - 6 from Lx both to DSR
 - 6 from Lx both to DSL
 - 6 from Lx both to sound both
 - 6 from sound both to DSR
 - 6 from DSR to DSL

COMPANY SWITCHES

- 1 x 400A, 2Ø, 120/208V
Cam-Lok connectors at the loading dock
- 800A main panel, 3Ø, 120/208 V
located USL divided in 3 Posi-Lock 400A, 200A and 100A panels, transferred to 2 Cam-Lock 400A, 200A USR and 100A to the grid panels
- 50' long (15 m) Cam-Lok #4/0 feeder 5 conductors

TRUSS

(upon request)

- Arcofab model TTD-1212-S
aluminium, total lenght 72 ft (22 m)
 - 8 sections 12 in x 12 in x 8 ft
(30 cm x 30 cm x 2,40 m)
 - 2 sections 12 in x 12 in x 4 ft
(30 cm x 30 cm x 1,20 m)
 - 8 floor plates 36 in x 36 in (90 cm x 90 cm)
 - 4 moving light clamps

FOH SOUND BOTH

Center of the house, last 3 rows

MIXING BOARD

- AVID S6L
 - control surface : AVID S6L-24D
 - engine : AVID E6L-192
 - input/output AVID Stage 16
- Plugins
 - Sonnox Dynamic EQ
 - Sonnox supresser DS
 - Sonnox TransMod
 - Sonnox Inflator
 - Empirical Lab Arouser
 - Flux Bitter Sweet V3
 - AllianceTwin tube
- Stage rack #1 AVID Stage 64
 - Input :
 - 7 x analog input cards SRI-192
 - 1 x digital input cards AES DSI-192
 - Sorties :
 - 3 x analog output card SRO-192
 - 1 x digital output cards AES DSO-192
- Stage rack #2 AVID Stage 64
 - 1 x card DANTE DNT-192 (8 in / 8 out)
 - Input :
 - 5 x analog input cards SRI-192
 - Output :
 - 3 x analog output cards SRO-192

EFFECTS / PROCESSORS

- 2 Lexicon 300 multi-effets
- 1 Klark.-Teknik DN 6000
- 1 Meyer Galileo Galaxie 816 AES

PLAYERS / RECORDERS

- 1 ProTools HD Native Avid 16 tracks
- 1 ProTool 128 tracks AVB
- 1 QLab 4.6.3
- 1 Widget-Pro
- 1 Smaart V6
- 1 Smaart V8

MAIN SPEAKER (PA)

- D&B Audiotechnik J series system
 - Front
 - 9 x J8 each side
 - 2 x J-SUB
 - Central cluster
 - 7 x T10
 - Front fills
 - 4 x T10
 - Front fills for loge at level 3
 - 2 V7P
- Amp. D&B Audiotechnik
 - 13 x D12 amplifier for J8, Q7 and V7P
 - 2 x D80 amplifier for J-SUB

OTHER SPEAKER

- 6 x Meyer UPM-1P for parterre surround

MONITORING MIXING BOARD

- AVID S6L
 - Surface : AVID S6L-24D
 - engine : AVID E6L-144
- Plugins
 - Empirical Lab Arouser
 - Sonnox Dynamic EQ
 - Sonnox suppresser DS
- AVID S6L
 - Surface : AVID S6L-24D
 - engine : AVID E6L-112
- Plugins
 - Empirical Lab Arouser
 - Sonnox Dynamic EQ
 - Sonnox suppresser DS
- Mobile Plugins
 - McDSP ML-4000
 - McDSP NR-800
 - McDSP SA2 Dialog processor

STAGE MONITORS

- 8 Meyer MJF-212-A
- 8 Meyer MJF-210-A
- 4 mobiles systems D&B with :
 - 1 x Y7P speaker
 - 1 x B6 speaker
 - 1 x D12 amplifier
 - 1 Hand crank stand K&M M20
- 2 Meyer UM-1A, 60°
- 4 Meyer UM-1C, 45°
- 2 Subwoofers Meyer 650- P
- 2 «side-fills» Meyer MSL-3
- 6 Meyer UPA-1A install permanently on electrics.

PERSONNEL IN EAR MONITOR (IEM)

CABLE

- 6 earphone amplifier Albatros PH9B
- 6 Sony MDR7506

PERSONAL IN EAR MONITOR (IEM)

WIRE LESS

- 4 Shure PSM-300
- 4 earphone Shure SE215
- 1 distro antenna Shure PA411

MICROPHONES

- 3 AKG C-414 EB
- 4 AKG C-414 ULS
- 2 AKG C-451 with:
 - 2 x CK-1 capsules
 - 2 x CK-5 capsules
- 1 capsule CK-8 (canon)
- 5 AKG C-460, capsules CK-1
- 3 AKG C-535
- 2 Audio-Technica AT4050/CM5
- 5 Audio-Technica ATM 35
- 8 Audio-Technica ES 915
- 4 Beyer Opus 51
- 1 C-Ducer st  reo
- 4 Countryman Isomax 2 C-10
- 2 Countryman Isomax 2 H-10
- 5 Crown PCC-160
- 3 Crown LM 300A 17 po
- 4 Electro-Voice 308-A
- 1 Electro-Voice RE-20
- 1 Electro-Voice RE-320
- 4 Earthwork SR20 G2
- 14 Neumann KM 184
- 2 Neumann KMS 105
- 4 Neumann TLM 103
- 2 Neumann U87
- 6 Neumann MCM 114 (basse)
 - 6 clip MC 2
- 10 Sennheiser 421
- 2 Sennheiser 441
- 4 Sennheiser e604
- 4 Sennheiser e904
- 4 Sennheiser e906
- 6 Sennheiser e935
- 2 Sennheiser MKH 40
- 2 Shure Beta 52
- 3 Shure Beta 57
- 8 Shure SM 57
- 2 Shure Beta 58
- 16 Shure SM 58
- 6 Shure SM 58S
- 4 Shure Beta 87A
- 2 Shure Beta 91
- 4 Shure Beta 98
- 12 Shoeps CMC 6-U
 - 10 cardioid capsules
 - 2 hyper-cardioid capsules
- 1 Crown PZM 315

WIRELESS MICROPHONES

- Sennheiser series 5000
- 8 bodypack transmitter SK 5212-II
 - 6 handheld SK 5200-II with KK-104 cardioid capsules
 - 4 double receivers EM 3732-II

Product included with rental

- 4 omni handsets 4066 F
- 4 lavaliers MKE-2 gold
- 2 headsets with cardioid capsule ME-104

2 headsets DPA 4088F with DPA to Lemo DAD6003 adapters

MICROPHONES (SUITE)

This section includes microphones who can be use with cable or wireless system

- Microphones Sennheiser
 - 9 MKE-2 gold lavalier
 - 4 MKE-2 red lavalier
 - 6 headsets with ME-104 cardioid microphone
- Microphones DPA
 - 6 x 4088F headset mic cardioid
 - 8 x 4066F headset mic omni
 - 15 adapters DAD 6003
 - 12 miniature mic 4061 omni
 - 12 adapters DAD 6001-BC
 - 14 mic DPA 4099 V with adapter DPA - XLR3-male DAD-4099-BC and clip
 - 2 micros DPA 4099 D with adapter DPA    XLR3-male DAD-4099-BC and clip
 - 16 mics clip DPA vc4099
 - 8 mics clip DPA cc4099
 - 6 mics clip DPA bc4099
 - 4 mics clip DPA stc4099
 - 2 mics clip DPA pc4099
 - 2 mics clip DPA uc4099
 - 3 mics clip DPA gc4099

INTERFACE AUDIO MOBILE

- 1 interface MOTU UltraLite-mk3

DIRECT BOX

- 5 BSS AR 116
- 10 BSS AR 133
- 6 Jensen Radial JDI passives
- 2 Radial JPC MK3 stereo PC DI
- 5 Radial PROD2 stereo
- 4 Radial PROD1
- 4 Radial J48

ACCESSORIES

- 75 K&M black mics stand varied size

SNAKES

- 1 x 40 lines 250 pi
- 1 x 40 lines 125 pi
- 1 x 40 lines 75 pi
- 1 x Patch 40 lines split
- 6 x sub-snakes 12 lines Socapex 337
- Sub-snake 4 or 8 lines varied length (XLR-male to XLR-f  melle)

COMMUNICATIONS

- 1 wired system RTS 2 canal
 - matrices 6 canal
 - 20 stations BP-325
- 1 system wireless Riedel
 - 12 belt pack Bolero
- 1 Stage Manager's Desk equipped with stage video and sound program, paging to all dressing rooms, clock and chronometer.

OTHER EQUIPMENT

- 1 Midas Venice 160
- 2 Mackie 1402VLZ-PRO
- 4 speakers Meyer UPM-1P with stands
- 2 stereo isolation transformers
- 3 speakers Fostex 6301B
- 4 speakers Yamaha MSP3
- 1 TC Electronics Level Pilot
- 1 Palmer Audio Monicon PMC1

AUDIENCE LISTENING SYSTEM

FM system (99.9), portable radios available from front of house staff in lobby.

POWER

- 1 x 200A, 120/208V 1 , isolated transformer electrical switch, transferred to USL

PROJECTION BOOTH

Front of house at mezzanine level

VIDEO EQUIPMENT

- 1 video switcher 20 input HD-SDI
BMD ATEM 4 M/E Broadcast
Studio 4K
- 1 contr  le panel
BMD ATEM 1 M/E Advanced Panel
- 1 video matrix HD-SDI 40X40 BMD
video SmartHub
- 1 recorder SSD
BMD Hyperdeck Studio Pro
- 1 video converter
BMD Teranex 2D
- 1 wave form monitor
BMD SmartScope Duo 4K
- 1 BMD SmartView Duo
- 2 audio monitor
KRK Rockit 6
- 1 monitor 40 po
LG (Multiview)
- 1 monitor 29 po
LG (Multiview)
- 1 computer with Vmix program
- 2 laptop with PowerPoint

VIDEO EQUIPMENT OTHERS

- 1 Mixer AnalogWay Eikos² EKS550
- 1 AnalogWay RK-350 panel
- 1 Blackmagic Hyperdeck shuttle
- 2 screen 72po on mobile stand
- 1 screen 52po on mobile stand
- Varied monitor HDMI - HD-SDI
- Varied converter HDMI - HD-SDI
- Varied converter HD-SDI - Fibre
- Video connexion: Optic-fibre and
network Cat6.

VIDEO PROJECTOR

Projectors Christie Roadster HD

- 1 projector Christie Roadster HD
20K-J, 3 DLP, 20 000 lm
1000\$ / day rental fee
- 2 projectors Christie Roadster HD
14K-M, 3 DLP, 14 000 lm
500\$ / day rental fee
- lens
(included with the rental, no charge)
 - 2 fixe ILS 0,67:1 HD
 - 1 zoom ILS 1,8–2,6:2 HD
 - 1 zoom ILS 2,6–4,1:1 HD
 - 2 zoom ILS 4,6–6,9:1 HD

SCREENS

- 1 cinema screen micro-perforated
32 pi x 66 pi (10 m x 20 m), fixed on
pipe 17.
- 1 PVC rear screen
60 pi x 40 pi (18,3 m x 12,2 m)
- 1 Front screen 13,5 pi x 24pi
(4,1 m x 7,3 m)
- 1 Front screen 9 pi x 16 pi (2,7 m x
4,9 m)
- 1 Front or rear screen 12 pi x 16 pi
(3,7 m x 4,9 m)
- 1 Front or rear screen 9 pi x 12 pi
(2,8 m x 6,7 m)
- 1 Title screen (dark gray)
3 pi x 32 pi (0,9 m x 9,8 m)
fixed on top of the front stage.

CAMERAS AND HARDWARE

- 2 cameras Sony PWS X-180
- 2 cameras Marshall CV500-MB
- 1 camera Marshall CV342-CSB
- 4 remote PTZ cameras Sony
SRG-360SHE
- 1 Sony RM-IP500 camera remote
controller
- 2 Manfrotto tripod 504HD 546BK

CAPTATION VID  O (upon request)

Vid  o

- 1 video switcher
BMD ATEM Constellation 8K
- 1 control panel
BMD ATEM 2 M/E Advanced Panel
- 1 camera control
BMD ATEM Camera Control Panel
- 10 recorder SSD
BMD Hyperdeck Studio
- 4 cameras BMD Ursa Broadcast G2
 - 2 lens Fujinon LA16xBRM
16x 8-128mm
 - 2 lens Fujinon
XA20sx8.5BERM 20x 8.5-
170mm
- 3 studio system
 - 3 BMD Studio viewfinder
 - Zoom et focus handel
- Jib 10' Proaim Wave-2 with motorise
head.
- 5 cameras mini
BMD MicroStudio 4k
- 4 cameras PTZ Panasonic AW-
UE150
- 1 Cameras control
Panasonic AW-RP150GJ
- 2 computer with VMix program, I/O
card Blackmagic Design Duo 2
- 1 Wave form monitor
BMD SmartScope Duo 4K
- 3 monitor 43 po (multiview)
- 1 monitor 17 po
BMD Smartview 4K
- 1 portable station
 - 1 monitor 17 po
BMD Smartview 4K
 - 1 remote switcher
BMD Smart control
- 2 tripods Sachtler FSB 8MK12
- Fiber link between Grand Theatre
different room.
- Accessories and cable

Audio

- Waves eMotion LV1 64 input system
- 4 touch screen as control panel.
- Audio reference monitor

**Rehearsal studio SR3
(3^e  tage)**

- Floor : linoleum on plywood
- 40 ft x 60 ft (12,20 m x 18,25 m)
- Must be reserved previously :
 - Rental: 125 \$/ 4 hours

Studio equipment

- Chairs
- Music stands
- Table
- Ballet bars
- Mirrors
- Sound system
- 7 ft B sensof r Grand piano.

**REHEARSAL STUDIO SJA
(2^e sous-sol S2)**

- Floor : linoleum on plywood
- 37 ft x 60 ft (11,20 m x 18,25 m)
- Must be reserved previously :
 - Rental: 125 \$/ 4 hours

Studio equipment

- Chairs
- Tables
- Mirrors
- Sound system

Upon request for both studios

- Vinyl dance floor «Harlequin Studio»
- Audio or video monitors
- Risers
- Ballet bars
- Music stands

DRESSING ROOMS

Equipped with mirrors, lights, toilets and showers, Wi-Fi

- 2 rooms for 1 person
- 5 rooms for 2 persons
- 2 rooms for 10 persons
- 2 rooms for 20 persons
- 1 make-up room for 3 persons
- 1 production office / green rooms
 - Stage monitoring
 - Phone
 - Refrigerator
 - Sink
 - Seating for 8 persons

COSTUME MAINTENANCE

- Washing machines
- Driers machines
- Sewing machine
- Steamers
- Rolling costume racks

NB : Wardrobe employees will do steam ironing, pressing and minor repairs only. No creation or major repairs

UNION CREW

Technicians, dressers and projectionists are members of the *International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada, local 523 (IATSE), Qu bec.*

Wi-Fi

- Available anywhere in Grand Theatre.

SECURITY

Safety helmet and steel toed shoes are mandatory during loading in and loadout.